

CROSBY

POST

Nº 15
NEW
SERIES
AUGUST
1961



LAND OF HOPE AND CROSBY

THE BRITISH CROSBY SOCIETY

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9028 Sunset Boulevard,
Hollywood 46, California,
U.S.A.

Hon: Vice-President:

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U.S.A.

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Honorary Members include:

Mr Michael Holliday,
Mr George O'Reilly,
Mr Ken Sykora,
Mr Charles Graves,
Mr Georgie Wood.

The British Crosby Society was formed in March 1950 with the permission of our Hon' President Harry Lillis (BING) Crosby, and is associated with the American Club Crosby.

Crosby Post, the private journal of the B.C.S., is published bi-monthly: FEBRUARY, APRIL, JUNE, AUGUST, OCTOBER, DECEMBER.

Members are requested to always enclose a S.A.E. when writing to the Society's Officers

An 'X' here.....signifies that your RENEWAL IS NOW DUE.

To continue your membership, please send a 7/6 postal order, CROSSED and made PAYABLE to The British Crosby Society, to Mr Frank Murphy within 14 days of receipt of this issue.

NO FURTHER REMINDERS CAN BE SENT.

Whistling Bing



FRED REYNOLDS

Next to Bing's singing I find few more pleasurable sounds than his whistling, an aspect of his great ability which has always been given the attention it deserves. I was reminded of this whilst listening to his "IOI Gang Songs" Album, and reflected that he had intermittently been regaling our ears with his tuneful "siffleuse" since he recorded his first whistled phrases on 12th January 1928 when a faint obligato supported on Al Rinker vocal on "From Monday On". (Immediately following this passage Harry Barris takes a frantic "scat" but not I think with the intention of proffering comment.) From that date until his last recorded snatch on "Tramp, Tramp, Tramp", we've had from him a variety of trills, tremolos and titillations and it is interesting to recall his earliest efforts.

They show undoubtedly how he was absorbing the jazz atmosphere which he found so musically stimulating. Association with musicians such as Lang, Beiderbecke, Trumbauer, Venuti, the Dorseys etc., stirred a natural jazz response that became manifest in his whistling at a time when his singing had perforce to be subject to and only part of the complete musical arrangements.

Following his aforementioned effort with a couple of lines in "It was the dawn of love" almost a year elapsed before Bing's whistle was again recorded in "I Kiss your, Madam", and here we get a splendid 8 bars which includes some improvising. The tango rhythm of "Gay Love" with some fine melodic trills was followed by some virile staccato whistling in "It must be true". Next came three short snatches in "Wrap your troubles" (short but impressive) followed by a magnificent effort in "Just one more chance". Strange that these cascading trills should come on a record made whilst he was suffering from laryngitis. A month later came a strongly whistled half-chorus of "Many Happy Returns of the day" and soon after a short but effective line in "Stardust", "A faded summer Love", and "Goodnight Sweetheart", both recorded in October 1931, are two very good items, the latter whistled relatively straight with a saxophone obligato. We are now up to his signature tune and it is interesting to compare Bing's whistling on the two takes. On the "A" master the notes are whistled separately in "arpeggio" style, whereas the "B" master Bing uses trills.

By this time of course, Bing's whistling had become well recognised and one could fill a whole issue of the "Post" with a discussion on later recordings. Suffice to say therefore, that from a well-warbled obligato to a tunefully produced straight melody, his whistling, so casually characteristic of his apparent unconcern, has perfectly complemented his singing through the years.

END

For the benefit of our newer members, and for members who have not yet obtained a copy, we are repeating the offer of the above complete discography of every Bing Crosby L.P. and E.P. disc issued in England up to the end of 1960. To obtain your copy send a postal order for 4/6 to Frank Murphy.

PHOTO SECTION.....PHOTO SECTION.....PHOTO SECTION.....

We regret that owing to lack of response to Photo Section, we have been unable to finance a photo of Bing this issue, and unless 'business' picks up, it may be necessary to discontinue this section altogether. We would mention that it costs us approximately 13/- to print and mail each issue of Crosby Post to you. Thus from each members subscription we are left with the total of 1/6 with which we are expected to advertise the club and promote its extension. It will therefore be appreciated that the present state of affairs whereby full support of the clubs various activities seems to be confined to about two dozen active members, and the rest of the club members seem to be drifting along leaving everything to these stalwarts, cannot really be imagined to be a healthy state of affairs. We would therefore appreciate a little more effort on the part of every club member to the clubs activities, and if we are to continue as a thriving Society, it is essential that EVERY member is an active member.

Frank Murphy.

MEMBERSHIP FILE.

The Society's first ever complete membership file is now ready. It contains full names and addresses of all Officers, Honorary and Ordinary members. It also contains from Frank's favourite scrap-book, indeed, we are very proud of this booklet which we feel is a very important "first" in our activities.

To obtain a copy of this limited edition, send a postal order for 3/3 to Frank Murphy.

The following Bing records are urgently wanted by Mr Bill SMITH, 25, Bradfield Street, Liverpool, 7., who would like them to be in MINT or Very Good Condition.

01763 Goodnight Lovely Little Lady. DB 2059 Love Thy Neighbour.
02223 Robins and Roses. 02484 Can I forget You. 03073 Trade Winds.
03569 Ac-cent-chu-ate the Positive, 04454 Quicksilver, 03534 White Christmas. 03269 Birth of the Blues. 03092 Rhythm on the River.
DB 2074 We'll make Hay while the Sun shines.

ALTERNATIVE TAKES



Two of Bing's "Favourite Hawaiian Songs" for this month's alternative "takes". Both will be found on the IO" Brunswick L.P. No. LA 8730 and the accompaniment in both cases is worthy of note. Dick McIntire and his Harmony Hawaiians accompany Bing on "South Sea Island Magic", whereas LANI McIntire and his Hawaiians assist Bing with "Palace In Paradise".

SOUTH SEA ISLAND MAGIC.

MASTER DLA522.

4/8/1936

Take 'a' issued on BrE 02263
Bing sings....."Moonlight-Firelight-Starligh'"

Take 'b' issued on BrE LA 8730 ('take' believed to be 'B')
Bing sings....."Moonlight-Firelight-Starlight....."

PALACE IN PARADISE.

MASTER DLA 907

11/9/1937

Take 'A' issued on BrE 02485
Bing sings.....".....I stroll in vain on the shore....."

Take 'B' issued on BrE LA 8730
Bing sings....." and stroll in vain on the shore...."

Other great songs on the L.P. LA 8730 are "Song of the Islands", "Aloha", "Hawaiian Paradise", "Blue Hawaii", "Dancing under the Stars", and the superb 'over a million seller' - "Sweet Leilani".

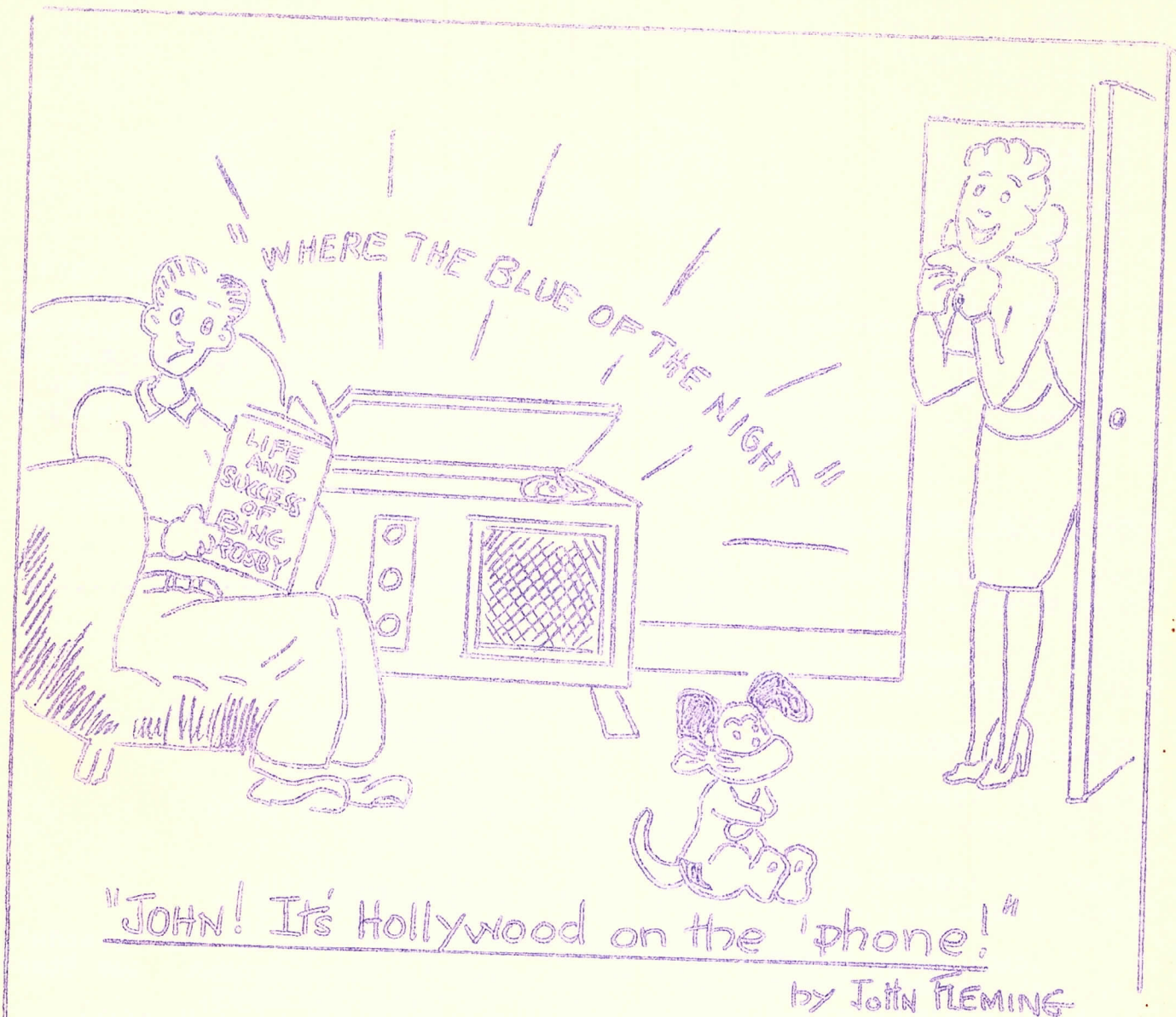
TO THE EDITOR "Crosby Post",

Dear Mr Westrope,

I have today, just received my three records, "El Senor Bing" and "IOI Gang Songs", and they are terrific, and I just had to write to you to tell you you "thanks" for the speed and efficiency which I received same...two weeks only from sending my deposit. Wonderful service, and once again many thanks.

Mr. E. FINN
Cheshire.

And thank you Mr Finn for your very nice letter which is greatly appreciated here, and I feel sure our friends at Trans Atlantic Record Agency in Ireland, will appreciate it, too. THE EDITOR.



COMPETITION —

Your chance to win a
LONG PLAY RECORD OF
BING !

Study the above cartoon by JOHN FLEMING, and then try your skill with a different caption....see if you can beat the one that the artist has given to his picture! You can send as many as you like, but each attempt must be on a separate sheet of paper for judging by someone a complete stranger to the Society.

Send your entries to Competition Editor, 18 North Road, Surbiton.

All entries must be sent in not later than September 30th 1961.

A brand new Bing LONG PLAY (of YOUR choice) will be awarded to the member sending the best caption!

SPOTLIGHT ON DISCS by

ERIC GRIFFITHS

One of Bing's best titles of recent years is "Violets and Violins". I am sure that had this been issued as a single it would have had more success than it had on L.P. only. There two versions. Brunswick LA 8714 (Little Boy Lost) with the John Scott-Trotter Orchestra. Bing sings the lyric in English. Recording date 12.3.53.

The other version in French on LA 8645 recording date is either 16.5.53. or 28.6.53.

The orchestra is Paul Durand's. The song had recent popularity in the Hit Parade as "Love is like a violin". I advise anyone who wants the two LP's mentioned to chase them up now as both are deleted already.

NON-COMMERCIAL CORNER

Amongst the various forms of Non-Commercial collecting are postcards, or tear-off discs from magazines. These in the main have only been issued in America, but some fortunately have found their way over here. Here are three:-
"SWINGING ON A STAR" (Lyrics to suit Gas Advert) "BECAUSE". This one a straight recording with an organ acc: has recently re-appeared on the 20 minute American Radio programmes. Then there is "Music to shave by". This is at 33 1/3d and features besides BING, Rosemary Clooney, Louis Armstrong, and the Hi Lo's.

END

BILL FRITHS' NEW ZEALAND REPORT 2

Hallo Frank, I thought I would drop you a line to say that two new Bing LP's have been released here. "Bing and Satchmo" on M.G.M., and "The Young Bing Crosby" on R.C.A. The "Join Bing and Sing-along" can still be heard every so often on the breakfast session, it is showing signs of following the example of Mitch Millers Sing-along records, in becoming a steady seller for a long time. By the way, the Auckland Football Asstn. has been experimenting with half-time entertainment at it's games, and recently when the English Amateur-Professional team on a good-will tour played the Auckland team, tracks from "Join Bing" were played at half-time! It has been reported on "Gather Round", a nation wide disc-jockey programme, that Bing has stated that he considers Andy William to be the best of the current crop of singers.

I don't know whether this is true or not, but if it is, I don't think he has made a bad choice.

So long for now,

Bill Frith.

DVERT. The Editor of Crosby Post is very anxious to obtain records of the pre-war artists LAYTON AND JOHNSTONE. If any member have (or know anyone who have) any of these records for disposal, please let the Editor know. He is prepared to offer high prices for records in very good condition.

This is a chance for you to make a little extra cash that will get you several of Bing's latest L.P.'s !!

The Crooner in the Groove

BY
FRANK
MURPHY

Hallo, Collectors,

There's much to talk about this time, so I'll get straight down to business with a review of the first release.

PAUL WHITEMAN The Greatest Stars in my Life.
HAZ 2365.

One of the highlights of the album is the Bing Crosby guest section taken from the tape of a radio show, one of Whiteman's prize possessions, on which Bing and the Rhythm Boys appeared together for the first time in ten years along with 'Pops' Whiteman. Singing what MISSISSIPPI MUD of course!

And though we are mainly concerned with the Crosby content on this unique L.P. on the London label, we should perhaps mention that other friends of 'Rhythm Bing' heard on this album include such Jazz Greats as Tommy and Jimmy Dorsey, Jack Teagarden and Johnny Mercer.

For the next important release I am going to hand you over to the Decca people themselves; for they sum up this great release in tones which are a delight to read.

"BING....the original crooner....still singing and smiling....gives you 101 GANG SONGS part 1 on Warner Bros label, WM 4034 - WS 8034. Anyone who heard Bing and his friends on his biggest selling-ever solo LP "Join Bing and Sing Along" will be familiar with the 'can't wait to sing-along-too' feeling which this selection of favourite medleys induced. Having started a sing-it-yourself trend which looks like spreading over two continents, Warner Bros have made a date for another Crosby get-together, a medley selection of gang-songs which once you put them on the turntable, will have compelled you to join in after the first happy couple of revolutions. And happy is the mood of the whole hundred-and-one songs on Part 1 of this LP. Play it towards the close of your own next get-together or club dance (there's a sheet of lyrics enclosed for all the songs on the record) and see how warm will be the response. If you can't get everyone singing with Bing and friends on this LPWELL!

(EDITORIAL NOTE: The list of titles of the above record have had to be omitted owing to lack of space. They are easily obtainable from your record dealer.)

There's no news to hand at press date of the new MGM album "El Senor Bing", so we shall have to wait until October for news of this, and also for Part 2 of "101 Gang Songs". (OVER)

Continued from previous page.

I'll wind up this review with a short report of the great "HOW THE WEST WAS WON" set which appeared in the April issue of "Record Review".

"We have nothing but praise for RCA's mammoth 2-record presentation album "How the West was Won" (RJ-27195/7) which reproduces in print an adaption of the LIFE magazine series and in music, a complete sonic illustration of a period in American history which should by now be all too familiar to TV audiences. The music is 100% authentic, including 42 work-songs, trail ballads, Mormon spirituals, barn dances and folk songs, many of them from the Lemax collections. Each side covers a different aspect of Western history, the whole bound together by Bing Crosby's narration. He and Rosemary Clooney, along with Sam Hinton, Jimmie Driftwood, The Tarrytown Trio, Jack Halloran Singers, two Mormon choirs and Bob Thompson's orchestra, form such an expensive cast that it becomes difficult, in view of the limited appeal, to see how the album can ever recoup its costs. But we hope it does. The reproductions of authentic pictures from the Library of Congress and other sources together with the 8-page notes, are invaluable to those interested in American history."

Happy Collecting!

FRANK.

Records by Bing

FROM AMERICA

By special arrangement with Trans Atlantic Record Agency of Dublin, all Members may now obtain GENUINE AMERICAN ISSUES of Bing recordings...plus a special discount of 10% off list!!

At the time of going to press with this issue, the following issues were in stock:-

"EL SENOR BING" MGM E3890 P

"MY GOLDEN FAVOURITES" Decca DL 4086

The latter title is Bing's latest American release.

To obtain the above records (and most others) send a STAMPED and ADDRESSED envelope to THE EDITOR for application form and full details.

(see special note in Editor's letter)

Pat Sullivan

Dear Members,

Vacation time again, in full swing, and I'm going to have to rush to get this news letter off to the Editor in time for the publishing deadline.

Since the Bing news is so scarce (the only real news being that he has recorded another Sing Along Album, which, alas, will be sold only to children's camps throughout this country) I've filled in with an item concerning his boys. Hope this will interest.

And now that Bing is in England again, I'll be anxious to hear the Crosby news from your side in the next "Post".

JOE HYAMS COLUMN.....HOLLYWOOD.

It was a big night in the lives of three singing Crosby brothers, Phillip, Dennis and Lindsay. They were opening for the first time in a major New York night club, The Latin quarter. The night before they had celebrated their first anniversary together as a night club act.

This climaxes a year that has brought them success on the road and on records. In June they'll make their film debut in Frank Sinatra's new Western "Badlands".

"We're nervous about opening in New York" said twentythree-year-old Lindsay. "We've had good receptions all over the country, but New York's the big time"

"You're nervous when you leave the house" quipped Phillip, who is twentyseven and Dennis's twin. "It's been a good year for us all around. Wherever we've played the people have accepted us".

"Yeah" said Lindsay. "When they first came to see us we were a kind of curiosity--Bing's boys. But when we played some places the second time, people came back because they liked us."

"We're changing the act now, but the salute to Bing at the end is going to stay in", said Dennis. "It's a personal tribute to Dad, he's a hell of a guy."

"We're saluting him for having so many children", quipped Phillip "Dad leads the league with seven. We're still a little league".

The boys, all happily married to former Las Vegas show-girls are fathers. Dennis has three sons. Phillip has a boy and a girl, and Lindsay has a baby boy.

Gary, the only one of Bing's boys missing from the act, is doing a single, and opens in Las Vegas this month.

"We hear Gary's wife Barbara, may be in act with him" said Dennis "I hope that doesn't start a trend, because if it does, our record may be spoiled. There hasn't been a blow landed here among us in more than a year. We're celebrating that". "We're leading dull lives", said Phillip. "Bing's boys have gone straight, but business is booming. At least the tacos business is. I've got eight of the stands now".

"My wife's my business" put in Dennis. "The only reason we go on the road is to make a living."

concluded on page (2)

AMERICAN NEWSLETTER

Hallo, Friends, here we are again, and how the time flies, as I write this feature it is only a few days time away from Bing's visit here so I wonder how many of us will have the luck to see him.

At this stage, I would like to thank all those friends who patiently waited for a reply to their letters...but I really am settled in this house now.

The latest I have on Bing's latest recording activities is of 12 tapes he made for a new L.P. probably to be called "Continental Favourites". Bing decided to record the songs after hearing some of them in Europe last year. At the time of writing no Matrix numbers have been allocated to the songs which are as follows:- "Soul Le Ciel de Paris", "C'est Si Bon", "Mélancolie Morgen", "Never on Sunday", "Domenica E Sempre Domenica", Lettera A Pinocchio, "April in Portugal", "More and More Amor", "Shadows in the Sand", "Pigalle", "Moment in Madrid". As many of you know, the first four songs were recorded by Bing at Secca's West Hampstead Studios last October with Malcolm Lockyer's Orchestra. My Crosby Office data states all the songs were done by Bing this year, and as my great friend Bob Roberts tells me, its probable the four tapes done in England will never be used on the L.P. Bob says these were really recorded to meet the Musicians Union rules and Regulations over here.

A note I have from E.M.I. states that the "El Senor Bing" L.P. will be issued in Britain this year.

Many of you have often sent me your thanks for the many letters of mine that I send in to the "Music Papers". but of course I always seize upon a chance to get something on the Maestro in print....so how about all of you doing the same, giving your views on the "One and Only" ?

Myself I hope that Bing will have plenty of songs to sing in "Road to Hong Kong". I see they are by ace tunesmith Jimmy Van Heusen and Sammy Cahn, and were written some time ago.

I was very pleased when I noted that Mr Charles Graves has been made an Honorary Member of our Society, and my guess is that he is Bing's greatest friend in Britain, and I was very pleased to have made Mr Graves acquaintance about three years ago. Since then he has sent me a number of very welcome letters with "red hot" data concerning Bing.

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The following appeared in DOWN BEAT MAGAZINE in 1946.

"If you collect Crosby records or wish you had, heres a chance to pick up a little collection that wont cost you no more than the price of an 8 room house, 10,000 dollars plus.

Better buy the house, too, to go with the records. The collection currently belongs to Bob Weill, New York advertising Executive, who figures now is the time to sell and who is auctioning his 3,500 copies of Crosbyana with minimum bids of 10,000 dollars invited.

OVER

by Leslie Gaylor

CROSBY CHATTER by Leslie Gaylor continued from previous page.....
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One such bid has already been received, but he is holding out for something around 18,000 dollars, Weill claims. (not WILD claims!)
I wonder if Mr Weill ever did sell his Bing collection.

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STORY OF A SONG.

Once upon a time (March 1943) songwriter Johnny Burke dined at the home of Bing Crosby. Gary, eldest son of Bing, was spouting monosyllables and thumbing nose at the principal of American Education. He hated school, but Burke waved a worldly finger.

"My boy", he said, "you should be glad you going to school. How would you like to be a fish? A fish can't read or write or go to Ball Games. All he can do is swim around and when he gets tired of swimming one way, he turns round and swims the other. If you like that sort of life, you might grow up to be a fish".

Mr Burke was impressed by his own philosophy, he hastened to his partner Jimmy Van Heuson and repeated the observations. As a result, "Swinging on a Star" was born and cast in "Going My Way" starring our Bing. Soon after the picture was released, the song made the "Hit Parade" and stayed in for twenty weeks.

It became a minor National Anthem, with kids who asked each other if they'd like to be a Fish or Mule. Clergymen used the theme in their sermons, and Joe E. Lewis parodied "would you like to hang on a bar with a dame like Hedy Lamarr".

Anyway, that's what came of a kid saying he didn't like school, and why Johnny Burke and Jimmy Van Heuson paid surtaxes!!

END.

URGENT

We feel that all our Members will be desirous of our organising a presentation to our wonderful Mr and Mrs Bing Crosby. With this in mind, we feel that we should ask you to subscribe to a presentation, and if you would like to participate will you please send your donation together with your idea of what the presentation should consist of, to Frank Murphy. All donations should be sent in within 7 days of your receiving this issue of CROSBY POST.

Pat Sullivan's AMERICAN NEWSLETTER continued from page

"Home looks pretty good to us. Who'd have thought a year ago that we'd turn into domesticated citizens. But that's what we have become".

More in October from PAT.

End.

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GENERAL NOTES AND LETTERS

Dear Mr Murphy,

Your letter of the 2nd June has just reached me, and I am very grateful for your invitation to become an Honorary Member of the British Crosby Society. I accept with pleasure.

I have always had the great admiration for him, both as an artist and as a person, and particularly as I was able to talk about him at length some years ago to Monseignor Devlin at St Victors in Hollywood.

Many many thanks. Its nice to have such recognition coming from a fellow Geordie.

Yours Sincerely,

GEORGIE WOOD.

WANTED! A copy of Bing's autobiography "CALL ME LUCKY". If you happen to have a spare copy you wish to dispose of, please write to member ROY STEPHENS, "WOODLEIGH", MOUNT ROAD, WERNETH LOW, HYDE, CHESHIRE. We have no indication of the price Roy is willing to pay.....so you must fight it out among yourselves!

Dear Frank,

Thank you for your letter. I apologise for the delay in replying but I only get home from Blackpool for occasional weekends, and have only recently read your letter.

I am naturally very interested in a Club meeting with Bing in attendance and if it could possibly be arranged for a Sunday, I'm sure Margie and I would be able to come along. I do have the odd Sunday Concert, but I shall endeavour to be free on whatever date you decide.

Best wishes to yourself, Frank, and to the Club members.

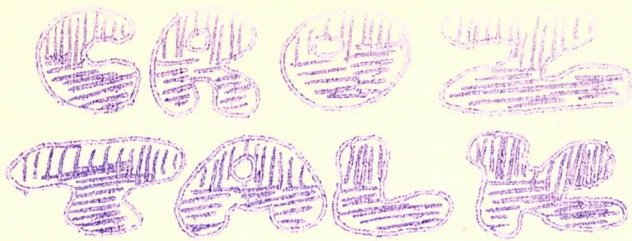
Sincerely,

MICHAEL HOLLIDAY

CLIPPINGS from the PRESS! 1. On Sophistication, and Bing is quoted as saying "Man, this sophistication is not for me. I like easy folk who don't put on airs. A woman who is so-called sophisticated is often too brittle for my liking". (from "WOMAN")

2. Bing Crosby: Tea-totaller! "When I paid a short visit to Britain last year, I spent a morning at the Decca studios, you may know, cutting a few numbers for an L.P. I must admit that at first I was a bit nervous, but when I had drunk a cup of delicious English-made tea, everything went like a dream! In fact all the way through the remainder of the session I kept thinking about that cup of tea---so guess who finished off the pot afterwards?" (from March number of HIT PARADE)

The above two items kindly sent in by member Mr Bill Hall.



by
JACK MANNER

Ballo, Members,

"Post" time once again, and by the time you are reading this issue Bing will have arrived. More than anything else I sincerely hope that as many members as possible get to see him, but more I cannot say until we get the O.K. from the Master of Song himself, or our President Frank Murphy. In any case, if we are that fortunate enough to get to meet Bing... then our stories will more than likely fill the complete issue of October Crosby Post!!

We cannot complain of the recent issue of L.P. material. During the Christmas period we had the treat of some super Bing and magnificent chorus on the "Join Along" album. Then followed the great double-issue of "How the West was Won", the sort of stuff that L.P.'s were made for in my opinion. Then followed the L.P. of Bing and Satchmo tracks full of good humour and great singing, and just recently the grand issue of the IOI Gang Songs, supplied by T.A.R.A. Also from this agency, the news that "El Senor Bing" and "Favourite Golden Records" are now available to complete a great half year. More good news from America: my friend Rosalie Coy sends word that Bing is working on another "Sing Along" album; am waiting confirmation of this, and if this measures up to the "Join Along" L.P., well!! While on the subject of America I can tell you that Priscella Koeniz and Rosalie Coy have now officially got the club for the Crosby Boys going well. This is good work by the girls of the U.S.A. who incidentally have always been and still are, great Bing supporters. In fact Priscella has been so busy working on behalf of Bing and the Boys that she has only just found time to complete her scrapbook of "Crosby Cuttings". I mention all this because I feel that some of our members may also wish to join this new club for the sons of Le Bing who are showing up well in the States. I myself have joined along with Frank, and I intend to keep them supplied with news items (when time permits).

It is with great pleasure I welcome our former President Dot Hardiman back in the capacity of American Correspondent. Frank has told me of her willingness to take on this work, and I think it a nice gesture on the part of Dot. I would like to convey to her through the "Post" my thanks along with Franks and the Gang.

There is one thing a Bing admirer need never worry about...and that is boredom, even if one is not a member of The British Crosby Society. With a fair collection of discs by Mr C and I would say that he or she is "landed". I know my case there very often periods of time in which I have no chance at all of playing any "Bing"s; sometimes two or three weeks, but at those odd hours when I am free, what a wealth of material to be found among the Bing record library!

OVER

Almost inevitably I select some of those great 78's of the 20's things like "WOONSTRUCK", "I've got to pass your house", or "Love in Bloom", and "QUICKSILVER" etc. Then on to the early 30's with "It Must be True", "Million Dollar Baby" etc., etc., and I really love to finish a session with the great Bing of the sixties on the "Join Bing and Sing Along" on which I think Bing sounds his happiest. These interludes however, always pass too quickly as I have no doubt many of you will agree. But it is nice to ramble on in this vein, and I could do so for hours, but that would put Cecil on my tail, if he's not already, but perhaps he will be kind and let me continue in the next issue. (It DID, he is, but he WILL : Editor)

I would like to say in closing---thanks for letter received from Franka number of members, but would like to hear from many more of you, and why not a deluge of letters to the B.B.C. for a repeat of the Perry Como and Bing show. Bing guested for Perry on May 8th 1960 when B.B.C. collected 90% of the viewers.

BEST TO ALL OF YOU.

Jack

YOUR CHANCE TO JOIN — AMERICAN CLUB CROSSY

Membership dues 1 dollar 43.

This amount should be sent to Rena Albanesi in the form of an International Money Order (DO NOT send Coupons).

New Members receive a Membership Card, an autographed photo of Bing, three issue of BINGANG. Each issue of the magazine contains snaps of Bing and his family and friends.

Pen pals are available. Join today! Make your Money Order payable to RENA ALBANESI, and rush it direct to THE CLUBY CROSSY, 128 Kissball Terrace, Yonkers 4, New York, U.S.A.

I WISH BING HAD RECORDED THESE.

by Arnold Pope.

The following are some titles that I have often wished Bing had recorded. Of course he may have done so, or some of them, at one time or another in his career, but I think I'm safe in saying they have never been issued commercially in this country.

"The old Rugged Cross", "The Lords Prayer", "Abide with Me", "I KNOW WHY (and so do You)", "A little bit of Heaven", "Home sweet home on the Prairie", "Mother Macree", "Battle Hymn of the Republic", "Banks of the Wabash", "Let the rest of the World go by", "How are things in Glocca Morra?".

It will be noted that three of these are Sacred music, and I must add I think Bing is superb when singing hymns, and would urge all members to obtain the L.P. "Beloved Hymns" while it is available.

END

ALL MATERIAL FOR OCTOBER ISSUE MUST BE SENT IN NOT LATER THAN 9:00 P.M.

The Editor Writes -

Dear Readers,

Well, he's here! The great Bing is down to work on his new film at Shepperton...complete with a large bag of useful "tools" in the shape of Bob Hope and Joan Collins. A very big WELCOME to all of them! And at the moment of writing Frankie Sinatra and his buddy Dean Martin have popped in for a "Halt!" and Sammy Davis following in pronto. Great! The old British film studios seem to be very busy again all of a sudden. Yet I can remember very clearly when Hollywood gave our studios the cold shoulder...and not many years ago! Probably our Hollywood friends have had second thoughts...or else our studios have greatly improved. Anyway, jolly good luck to all....and let 'em all come over here!

To those readers who have sent me charming letters of praise over my small efforts with Crosby Post I give my very sincere thanks. You will have had a personal reply by now. It's very warming to know that you enjoy our magazine....I hope you will bear with me over the errors that still crop up here and there. Our method of printing the magazine, however, does not allow for a clean method of correcting mistakes. With the stencil method of duplicating, one can use a fluid for correcting any mistakes, which is an advantage over the spirit duplicating which we use. It is amazing how one can get so interested in what one is writing about...hence one is liable to make some mistakes. It has been pointed out to me by the Secretary of Trans Atlantic Record Agency that an error was made in their advert in the June issue. The number D3 155 was given for "FACE TO FACE", whereas the correct catalogue number should have been Decca D3D 166.

An annoying mistake on my part, I'm afraid. But I did get a small consolation from it...the fact that Crosby Post was actually read by someone in authority.

And talking about Trans Atlantic Record Agency reminds me make clear to you an important point about obtaining your American records. The above company are only able to import a limited number of each new Crosby release for several reasons. Only those members who apply fairly promptly can be certain of getting their records from stock. All orders, of course, will be dealt with, but it may take anything up to eight weeks before orders arrive after initial stocks have been cleared. So unless you don't mind waiting, just get your orders off as quickly as possible.

And just to upset the lot of you....I want to have a real bumper Christmas number of Crosby Post this year, so just get cracking with ideas, will you? Yes, I said "CHRISTMAS"....so don't lay about, get cracking. I have just finished the cover!

(over)

A LUNCH) TIME CHAT WITH BING. An Imagination by JOAN WALTON.

I hurried around to my garage, jumped in my car and hurridly went through my things to make sure I'D not forgotten anything.

I hurried to A.B.C. Studios where I was to interview Bing Crosby during his lunch break. Pulling up at the studio gates, I handed in my appointment card, and ventually passed on. I pulled up outside Studio "C", and hurriedly getting out of my car I rushed through the studio door and almost colliddee with Bing!

After introducing myself he smiled and said " You certainly seem in a hurry to get your story!"

"How about lunch with me ?" he then asked, and I couldn't believe my ears. "But I'M--I'm not-er-dressed for correctly" I stammered, but he only smiled and replied "Well,Hardly anyone really dresses specially for lunch here. You'll see". We soon arrived at the studio canteen. There were so many stars there I couldn't count them all. Bing and I sat down at a table. "What is your name?" he asked, and I replied "Joan..Joan Walton" and feeling at ease I then asked him some questions. "Why are you making fewer singles?" I asked, and he said "Well, it really simple....lack of suitable songs these days. You really have to have a ballad with a difference to get into the charts. I feel rock and roll is not for me. And of course my albums are very popular". "But you are making fewer films" I put in, "Why is that?". "That is right" he replied, " but I am able to spend more time with my family than I ever did, and also with my hobbies." I smiled and said " You really must be very proud of your sons. They seem to be doing very well". Bing grinned and gave a nod of satisfaction. "Yes..they work hard, and the three youngest have a tip-top act. Garyy is also doing great with his solo act".

Suddenly Bing glanced at his watch. Yes, the interview must end, and very reluctantly I said goodbye to one of the most happy and pleasant persons one could wish to meet.

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Frank writes;

What a memorable day for us all, I had travelled down specially from Newcastle overnight to be in London for this wonderful event which was arranged for us by courtesy of George O'Reilly, Jack Manners and Bing's secretary at Shepperton Miss Jilda Smith;

It was obvious to us from the start that the time Bing would have to spare for us would be limited for the set was very busy indeed, but we spent over three hours watching the filming of ROAD TO HONG KONG and you can imagine how thrilling it was to see the maestro in action, cool, casual and as relaxed as ever, he did a retake of one particularly difficult scene 15 times before a perfect take was made, mostly the delay was caused by the fooling around of the great twosome and the camera men and directors laughed as loudly as the rest of us when a fluff caused a re-take necessary. Shortly after we arrived on the set Bing came over to greet us and in a few moments of conversation and handshaking said to Jack and I that it was the first time we'd met since he saw us in in October last year, but I especially liked the friendly smile as he shook our hand saying "Nice to see you again". He told us to make ourselves comfortable and even personally sought a chair for Kit, a delightfully friendly touch.

After that he left us to carry on with the filming and we remained to enjoy this occasion.

Before the set broke up we were again in Bing's company and this time he signed all the many articles we had brought for autographs, and a happy note was struck by a very nice note he put on a book belonging to Jack and Kit's daughter Shirley who is expecting a happy event at this time - Bing wrote "Sorry you couldn't come, Bing Crosby" very nice indeed. Then to our further delight Bing asked us to pose for a photo with him.

With regard to a club meeting being held - Bing told us that he's going to be here for a long while yet and told us to write him a note on this matter so you can see that we, the Society's Officers are doing all we can to get a club meeting with Bing arranged - and Jack and Cecil are now going ahead with our plan for getting a meeting fixed up - In the event of a meeting with Bing being arranged, we shall issue a special circular advising all members of this position so there is no need for anyone to write to us for further advice; We would also mention that in the event of a meeting taking place, it will be a strictly MEMBERS ONLY meeting and I personally will be in charge of supervisions in this department;

Editorial reprinted from page 17 - owing to failure of master copy; "and if I can do a Christmazy cover in the middle of summer you can surely do a small article to plant between the pages between now and November. Just have a jolly good try; After all it's YOUR magazine...and your magazine has got to be filled by efforts by everyone and not just the few.

Now is the time to vacate the office for a short while and get me a holiday. I shall do a little filming, probably do a spot of sketching, maybe capture a few autographs (but none as famous as yesterday's at Shepperton Cecil - Jack) and even capture a few signed photos of the famous, or search around for a few rare Bing records, could even look some of you members up to greet you personally - and how about your hobbies? wouldn't be a bad idea to let us know something about them.

Bye for now - Cecil A Westrope.